

AMANDA WATT

b. Belfast, Northern Ireland, 1960

Lives and works in Dromara, Northern Ireland

EDUCATION

1979 – 1982 BA Hons, Belfast College of Art and Design

NOTABLE EXHIBITIONS

Annual Solo Shows:

1995 - 2005 Timothy Yarger Fine Art, Beverly Hills, California

1993 - 2002 Bowles/Sorokko Galleries, New York & San Francisco

1989 - 1993 Tower Gallery, California

Additional Solo Shows:

2018 'The Showroom Presents: Amanda Watt', London, UK

2004 Marla Ginsburg Productions, private show, Los Angeles

2003 Area Art Gallery, Santa Rosa, California

1999 Lee Hamilton Gallery, Santa Monica, Los Angeles

1998 John Dupree Gallery, Washington DC

1993 Ratner Gallery, Chicago, Illinois

1992 Gallery M, Fresno, California

1992 Buschlen Mowatt Gallery, Vancouver, Canada

Key Group Exhibitions:

2019 Elizabeth James Gallery, London, 'Inspired by Picasso'

2019 Society of Women Artists, London, 'SWA Annual Exhibition'

2019 Clarendon Fine Art, Mayfair, London, 'Colour & Abstraction'

2018 Clarendon Fine Art, Mayfair, London, 'Summer Exhibition'

2018 Clarendon Fine Art, Mayfair, London, 'What is the Beautiful?'

2017 Clarendon Fine Art, Mayfair, London, 'Fine Art & Fine Wine'

2017 Pop up group show, South Kensington, London, 'Art in Full Bloom'

2015 Pop up group show, Tampa, Florida

2006 Gallery Art, Miami, Florida

2004 Timothy Yarger Gallery, Beverly Hills, 'Women in Art'

2001 Royal Academy, London, 'Summer Exhibition'

2000 Virtual Gallery, Los Gatos, California

1998 Lee Hamilton Gallery, Santa Monica, Los Angeles

1995 Brussels Art Fair, Belgium

1995 Art Miami International

1994 Singapore Art Fair

1994 Cologne Art Fair, Germany

1993 Cologne Art Fair, Germany

1993 Portico Art, Chicago, Illinois

PUBLICATIONS, CATALOGUES AND ARTICLES

1995 Exhibition Catalogue, 'Amanda Watt: Observations and Fantasies',

Bowles/Sorokko/Yarger Fine Art, (California, New York, San Francisco)

2017 Article in Murze Magazine, 'Vegetation'

2017 Article in The Irish World Newspaper, 'Gallery Shows Art is in Full Bloom: Fusionist Amanda Watt Leads new pop-up exhibition'

2019 New York Waste Magazine, 'All for the love of Art: Amanda Watt'

KEY AWARDS

1982 Artist of Promise, Belfast College of Art

KEY GLOBAL COLLECTIONS

Allied Irish Bank, Dublin, Ireland

ARCO Corporation, Los Angeles, California

Nagi Corporation, Tokyo

Marla Ginsburg (Now Marla Wynne), LA Television Producer and Fashion Designer

Barry Levinson, Hollywood Film Director

Steve Wynn, Casino Mogul and key Art Collector

Owen Wilson, Hollywood Actor

Vanessa Branson, founder of Marrakech Biennale and Global Culture Ambassador

Mary Robinson, first female President of Ireland

Sarah Miles, British Actress

KEY FACTS ABOUT AMANDA WATT

Just three years out of University, while painting in London, Amanda was discovered by top film director Barry Levinson, who invited her to Malibu to paint from his beach house for six months.

Her art took off, and she stayed in California for twenty years, represented by three key galleries across the USA, and making her way into collections of many key LA directors, producers and film stars.

In 2006, Amanda was burnt out by the sheer volume of work expected of her by these galleries, and took a step back, exhibiting just occasionally until her return to her native Ireland in 2015.

Amanda Watt now exhibits regularly in London, through Clarendon Fine Art, as well as a number of pop-up shows, including an upcoming show with the Society of Women Artists this September.

KEY LINKS

Website: www.amandawatt.co.uk

Singulart: www.singulart.com/en/artist/amanda-watt-5985

Saatchi Art: <https://www.saatchiart.com/amandawatt>

Clarendon Fine Art: http://www.clarendonfineart.com/artist_biography/Amanda-watt