

Philip Tsiaras

Solo Exhibitions

2019

- “Dot Pop Portraits”, H G Contemporary, New York City 2019
- Inaugural Gallery Opening,, Desani Studio, Vouliagmeni, Greece

2018

- Crystal Guns, Gallery Skoufa, Mykonos, Greece
- Private Exhibition, Villa Rannia, Paros, Greece
- Aegeanomania, Villa Alegria, Mykonos, Greece

2017

- Philip Tsiaras – Selected Works, AMAN Zoe, Greece.
- “Diaspora” – The Muses, Southampton, New York.
- Philips Tsiaras meets Picasso, Rauschenberg and Warhol, HG Contemporary, New York, NYC.

2016

- Celestial Myths, The Westin Athens, Athens Riviera, Vouliagmeni, Greece.
- Athens Posidonia 2016, The Blender Gallery, Athens, Greece
- Philip Tsiaras, Astir Palace, Kinari Design Studio
- “Spheres, Orbs, Tondos and Planets”, MANA Contemporary, Jersey City, New Jersey

2015

- “Gold Horses” Zatoka Sztuki, Sopot, Poland
- “Philip Tsiaras – The Universe of Things”, The Blender Gallery, Athens, Greece
- “Ying Yang Me and The Universe of Things”, Grand Gallery, 317 Grand Street, NY

2014

- “Spheres and Photos”, Shenzhen Museum of Art, Shenzhen, China
- “Philip Tsiaras – Yin, Yang, & Me”, MANA Contemporary, Jersey City, New Jersey
- “European Treasures”, 12 Star Gallery, Europe House, London, England
- “Philip Tsiaras – New Works”, MANA Contemporary, Jersey City, New Jersey

2013

- “Circle of Life”, Museum of Contemporary Art, Crete.
- “Philip Tsiaras – SUPERREAL”, Stella Art Foundation, Moscow, Russia
- “Horse Boy”, Municipal Art Center, The Island of Ithaca, Greece
- “Acqua Antica”, Rhethymo Museum of Contemporary Art, Crete,

2012

- “The Parade”, DeNovo Gallery, Sun Valley, Idaho

2011

- “Acqua Antica”, Donopoulos International Fine Arts, Thessaloniki, Greece

2009

- “Detournement”, Venice Biennale, Ca’ Zanardi, Venice, Italy
- “Supereal”, Museum of Photography, Thessaloniki, Greece
- “Glass Guns”, Donopoulos International Fine Arts, Thessaloniki, Greece

2008

- “Philip Tsiaras, New Work”, Galeri Artist, Cukurcuma, Istanbul Turkey
- “Glassy Sultans”, Zazu, Bodrum, Turkey
- “Mediterrania”, Gallery DeNovo, Sun Valley, Idaho

2007

- “Horse Boy”, Gallery DeNovo, Sun Valley, Idaho
- “Sandwiches”, Galeri Artist- Galleria Blanchaert, Istanbul, Turkey
- **2006**
- “Istanbul Contemporary Art Fair”, Galeri Artist- Galleria Blanchaert, Istanbul, Turkey
- “Atlantis”, Artforum Cultural Foundation, Sani Art Center, Chalkidiki, Greece
- **2004**
- “Ancient-Modern”, The Maliotis Cultural Center, Brookline, MA
- **2003**
- “Transparent Mirrors”, Scuola dei Mercanti, Campo Madonna dell’Orto, Venice, Italy
- “Transparent Spaces”, Thessaloniki Museum of Contemporary Art Centre, Greece
- “Transparent Spaces”, Larissa Contemporary Art Centre, Larissa, Greece
- **2002**
- Swank/The Regency-Intercontinental, Kowloon, Hong Kong
- Consulate General of Greece, New York, NY
- “Horse Boy”, Spazio Pisa, Milano, Italy
- “Il Signore degli elementi”, Spazio San Carpoforo, Milano, Italy
- **2001**
- “Container”, Schola dell’Arte dei Tiraoro e Battioro, Venice, Italy
- Pauly & C. Galleria del vetro, Venezia, Italy
- Sala degli Stemmi Municipio, Palio di Feltre, Feltre, Italy
- “Equus”, Blue Streak Gallery, Wilmington, DE
- **1999**
- “American Odyssey”, Serrone della Villa Reale, Monza, Italy
- “Without Logic”, Athletic Manhattan Club, New York, NY
- **1998**
- Galerie Dominion, Montreal, Canada
- **1997**
- National Arts Club, Gramercy Park, New York, NY
- Art Core, Toronto, Canada
- Art is Vital, Calgary, Canada
- E Day Galley, Kingston, Canada
- Inkfish Gallery, Denver, Colorado
- **1996**
- “Horses”, Bayat Gallery, Winnipeg, Manitoba, Canada
- Centro St. Benin, Aosta, Italy
- Galerie Georgadea, Voula, Greece
- Contemporary Art Fair, (Titanium) Athens, Greece
- **1995**
- Museo Santa Apollonia, Venice, Italy (Biennale)
- “La Save”, Marco Polo Airport, Ceremonial Hall, Venice, Italy
- Ex Chiesa dei Cavalieri di Malta, Siracusa, Italy
- Michele Moscow Miller, New York, NY
- Aria Gallery, “Acqua Antica”, Cephalonia, Greece
- **1994**
- “Airplanes and Ceramic”, Mannheimer Kunstverein, Mannheim, Germany
- Thomas Rehbein Gallery, Köln, Germany
- Tegnerforbundet Galleri , Oslo, Norway

- Galerie Brigitte Wagner, Bonn, Germany
1993
- Jack Wright Gallery, Palm Beach, FL
- Gallery Ierimonti, Milan, Italy
- “Horses”, Inkfish Gallery, Denver, CO
1992
- The Currier Museum, Manchester, NH
- Hirmer Arte Contemporanea, Greve in Chianti, Italy
- Galerie Titanium, Athens, Greece 1991
1991
- Newport Art Museum, Newport, RI
- “Prints & Monoprints”, Carol Getz Gallery, Coconut Grove, FL
- Margulies-Taplin Gallery, Miami, FL
- Tavelli Gallery, Aspen, CO
1990
- Art Consultants West Gallery, San Diego, CA
1989
- Shea & Beker Gallery, New York, NY
- Inkfish Gallery, Denver, CO
- Richard Green Gallery, Los Angeles, CA
- Greene Gallery, Miami, FL
1988
- Shea & Beker Gallery, New York, NY
- “Figura”, Philip Tsiaras New Editions, New York, NY
- Inkfish Gallery, Denver, CO
1987
- Figura Gallery, New York, NY
- Greathouse Gallery, New York, NY
- Matthew Scott Gallery, South Miami, Florida
- South Campus Art Gallery, Miami-Dade Community Collage, Miami, Florida
1986
- “Philip Tsiaras Prints”, Galery 72, Omaha, NE
- Paris Green Gallery, La Jolla, CA
- Miami Dade Collage, Miami, FL
- Inkfish Gallery, Denver, CO
- Gloria Luria Gallery, Miami, FL
1985
- Getler/Saper Gallery, New York, NY
- “Figura”, Philip Tsiaras New Etchings, New York, NY
1984
- Oggi-Domani Gallery, New York, NY
- “Liquid Portraits – Stiff Horse Drawings”, Harm Bouckaert Gallery, New York, NY.
- Jean Bernier Gallery, Athens, Greece
1983
- Galleria Agorà, Turin, Italy
1982
- Jacobson/Hochman Gallery, New York, NY
1981
- Studio Palazzoli, Milan, Italy

1980

- Haber/Theodore Gallery, New York, NY
- Photoworks 1980-1990, Tribeca Gallery, New York, NY

1979

- Marion Locks Gallery, Philadelphia, PA

1978

- University of Massachusetts Museum of Modern Art, MA

1977

- Jean Bernier Gallery, Athens, Greece

1976

- Seattle Museum of Contemporary Art, Seattle, WA

1975

- Amherst College, Amherst, MA

1974

- Amherst College, Amherst, MA

Group Exhibitions**2017**

- Freeze for Frieze by Moncler, Frieze Art Fair, London
- Selected Works, HG Contemporary, New York, NYC.
- On Paper, Paris Koh Fine Art, New York, NYC.

2016

- Art Athina, The Blender Gallery, Athens, Greece
- "Phos", The Muses, Southampton, NY
- Selected Works, HG Contemporary, New York, NYC.

2015

- "Timelessness", Aria Art Gallery, Firenze, Italy
- "Colors of Greece in The Hamptons", The Muses, Southampton, NY
- "Ithaca Returned", The Blender Gallery, Athens, Greece
- "Sliced Apple", Fo Kia Nou 24/7, Athens, Greece
- "Art-Athina", Donopoulos International Fine Arts, Thessaloniki, Greece
- "Summer Exhibition", Donopoulos International Fine Arts, Thessaloniki, Greece

2014

- "Affordable Art Fair", Mark Hachem Gallery, London, England
- "Art-Athina", Donopoulos International Fine Arts, Thessaloniki, Greece
- "Art Palm Beach", Glenn Aber Contemporary Art, Palm Beach, FL
- "Summer Exhibition", Donopoulos International Fine Arts, Thessaloniki, Greece

2013

- "Ithaca Returned", Philip Tsiaras and Christoforos Doulgeris, Ithaca, Greece
- "Mykonos Biennale 2013 – Destination – Crisis and Paganism", Lydia Venieri, Mykonos and Delos, Greece
- "Sofa", Glenn Aber Contemporary Art, Chicago, IL
- "Art-Athina", Donopoulos International Fine Arts, Thessaloniki, Greece
- "Spectrum", Glenn Aber Contemporary Art, New York, NY
- "Summer Exhibition", Donopoulos International Fine Arts, Thessaloniki, Greece

2012

- “Hampton’s Contemporary Art Fair”, Glenn Aber Contemporary Art, South Hampton, NY
- “Art-Athina”, Donopoulos International Fine Arts, Thessaloniki, Greece
- “Summer Exhibition”, Donopoulos International Fine Arts, Thessaloniki, Greece
2011
- “Animal”, Donopoulos Fine Arts, Thessaloniki, Greece
- “Art-Athina”, Donopoulos International Fine Arts, Thessaloniki, Greece
- “Works on Paper”, Donopoulos International Fine Arts, Thessaloniki, Greece
- “Summer Exhibition”, Donopoulos International Fine Arts, Thessaloniki, Greece
2010
- “Summer Exhibition”, Donopoulos International Fine Arts, Thessaloniki, Greece
2009
- “Family Album – Detournement”, Venice Biennale, Venice, Italy
- “Summer Exhibition”, Donopoulos International Fine Arts, Thessaloniki, Greece
2008
- “3 Artists”, Istanbul Contemporary Art Fair, Turkey
- “Summer Exhibition”, Donopoulos International Fine Arts, Thessaloniki, Greece
2007
- “Accrochage”, Kouros Gallery, New York, N. Y.
- “All Creatures Great and Small”, William Vareika Fine Arts, Newport R.I.
- “Heterotopias” Thessaloniki Biennale Of Contemporary Art, Thessaloniki, Greece
- “Ithaca Regained, Greek Artists in New York” Kouros Gallery, New York, NY
2006
- “Masquerades” State Museum Of Contemporary Art, Salonika, Greece
- “International Contemporary Artists” Vareika Gallery, Newport, RI
2005
- “Venice Now” Save Venice Inc. and Salander-O’Reilly Galleries, New York, NY
2004
- Bugno Gallery, Venice, Italy
- “Tsatsis Project” International Greek Artists, Thessaloniki, Greece
2003
- “Transitional Dialogues”, Andre Zarre Gallery, New York, NY
- “Crisis Response”, Rhode Island School of Design, Providence, RI
2002
- “Glass & Ceramics” Galleria Blanchaert, Milano, Italy
2001
- “Materia Difforme”, La Fornace di Asolo, Asolo, Italy
- “Terraes – 5 Ceramisti Contemporanei”, Palazzo Guarnieri, Feltre, Italy
2000
- “Modern Odysseys: Greek American Artist of the 20th Century”, State Museum of Contemporary Art, Salonika, Greece.
1999
- “Modern Odysseys: Greek American Artists of the 20th Century”, The Queens Museum of Art, Queens, NY.
- “New Faces”, Foundation for Hellenic Culture, New York, NY
- “Shoes, shoes, shoes”, Frederieke Taylor/TZ’ Art Gallery, New York, NY
- “Ego Alter Ego”, Nassauischer Kunstverein Wiesbaden, Germany
1998
- “Rose Esagerate”, Spazio San Carpoforo, Milan, Italy

1997

- “Ovunque posa l’occhio è l’incanto”, Borgo di Ruffoli, Chianti, Italy
- “Rumors”, Comune Di Milano, Italy

1996

- “Dal Progetto all’Opera”, The Landon Gallery, New York, NY

1995

- “Bloom”, Christinerosse Gallery, New York, NY

1994

- “Visions of Self”, Blue Streak Gallery, Delaware
- “Cinderella’s Revenge”, Christinerosse Gallery, New York, NY
- “Myths & Mysticism”, Gotlands Konst Museum, Gotland, Sweden
- “Blickle Stiftung Prize, ’94 International Photography”, Kraichtal, Germany
- “Domus”, Galerie Kasten & Steinmetz, Mannheim, Germany

1993

- “The Return of the Cadavre Exquis”, The Drawing Center, Cristinerosse Gallery, New York, NY.
- “Disegnodiverso”, Stubbss Books&Prints, New York, NY
- “Scarperentola”, Idea Books Gallery, Milan, Italy
- “International Critics’ Choice”, Mitchell Museum and Southern Illinois University at Carbondale.
- “American Figurative Art”, Sherry French Gallery, Palm Beach, FL
- “The Private Eye”, Delaware Art Museum, DE

1992

- Hirmer Arte Contemporanea, Cologne Art Fair
- “Still Life / Real Life”, Sherry French Gallery, Palm Beach, FL

1991

- “Artists New To The Gallery”, Virginia Lynch Gallery, Tiverton, RI
- “The Kooning Tsiaras, Mitoraj”, Tavelli Gallery, Aspen, CO

1990

- “Expressionism”, Barbara Greene Gallery, Miami, FL
- “Openings”, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- “Works on Paper/Prints”, Shea & Beker Gallery, New York, NY
- “Masterpieces of 20th Century Art from the Currier”, The Currier Museum, NH

1989

- “Slaves of New York”, The Gallery, New York, NY
- “Don’t Bungle the Jungle”, Tony Shafrazi Gallery, New York, NY
- “Painting Beyond the Death of Painting”, curated by Donald Kuspit, Moscow, Russia.
- “Invitational”, Shea & Beker Gallery, New York, NY

1988

- “Contemporary Masters”, Richard Green Gallery, Los Angeles, CA
- “Sculpture Invitational”, Minos Beach, Crete, Greece
- “Bodily Motion”, Rose Building, Athens, Greece
- “Borderline II”, Convento di Bosco in Fratti, Florence, Italy

1987

- “Assemblage”, Greathouse Gallery, New York, NY
- Myth & Consequence, Greathouse Gallery, New York, NY
- “Lust”, M-13 Gallery, New York, NY (Curator)

1986

- “Opulence”, Greathouse Gallery, New York, NY
- “Smallroom”, M-13 Gallery, New York, NY
- “Myth”, Greathouse Gallery, New York, NY
- “Correspondence”, Laforet Museum, Harajuku, Tokyo, Tochigi Prefectural Museum of Fine Arts, Tochigi Tazaki Hall Espace Media, Kobe, Japan
- 1984**
- “Body Politic”, Tower gallery, New York, NY
- “Limbo”, P.S.1, Long Island City, NY
- “Chill Out”, Ken Kaleba Gallery, New York, NY
- 1983**
- “Dreams, Demons, Madness”, Alternative Museum, New York, NY
- “Discoveries”, Harm Bouckaert Gallery, New York, NY
- “The American Caldron”, Kouros Gallery, New York, NY
- “Photographs”, 411-12 Gallery, New York, NY
- “Intoxication”, Monique Knoltown Gallery, New York, NY
- “Saints”, Harm Bouckaert Gallery, New York, NY
- 1982**
- “The Erotic Impulse”, Roger Litz Gallery, New York, NY
- 1980**
- Visual Studies Workshop, Rochester, NY
- Lake Placid School of Art
- Munson Williams Procter Institute
- Mid-Hudson Arts and Science Center, Poughkeepsie, NY
- Nikon House, Rockefeller Center, New York, NY
- 1979**
- Newport Art Museum, Newport, RI
- 1978**
- Permanent Collection, University of Massachusetts Museum of Art, Amherst, MA.

ARTICLES AND REVIEWS

2007

- “Letters To A Cubist Horse”, The Wood River Journal, August 31 p.G4
- Plasse, Sabina Dana, “Horse Boy” is more about the Man, Idaho Mountain Express, August 22
- Orfanli, Ender, “Philip Tsiaras, Art is a Matter of Self-discipline”, ‘IN Magazine, Summer p.8-13

2006

- Triantafilos, Yanni, Philip Tsiaras “Going to Utopia”, Epsilon Magazine, July p.76-77

2005

- Triantafilos, Yanni, “Sting and Philip Tsiaras talk about Sept 11”, Eleftherotipia, Sept p.15

2004

- Takeuchi, Reiko, "Philip Tsiaras, Life of a New York Artist", *Attiva*, Aug.p.8-9
- Agelidis, Dimitris, "Horses for Peace", *Epsilon*, June, p.68-77

2003

- Peklaris, Ahileas, "Beautiful People", *Life&Style*, December, p.114

2002

- Metexelixa, April-May, p.27

2001

- "New Beastiality", *Elle Magazine*, Feb. p.126.
- Alfano Miglietti, Francesca, "Container", *Il Globulo*, June
- "Container", *Drive*, April/May, p.167
- Pacciolla, Aldo, Philip Tsiaras "Container", *Avantgarde University*, June
- "I contenitori di Tsiaras", *I Viaggi di Repubblica*, July
- Pettinelli, Ruggero, "Maneggiare con cura", *Armi e Tiro*, August, p.39
- "Un americano a Venezia", *Spazio Casa*, September, p.26
- Redaelli, Alessandra, Philip Tsiaras "Poesia, pupe e pallottole", *Arte*, November, p.146-151.

2000

- Dizionario Grandesign 2000, p.35
- Stathakis, George, "Seaport's Arthouse", *Nitro*, August

1999

- Picadas, Costa, "The Atelier of Philip Tsiaras", *Home Design*, Vol. 176 July-August, p.254-260.
- Picadas, Costa, "Apartment Design- Central Park", *Votre Beauté Maison* Fall, Vol. 16, pp. 72-76.
- Picadas, Costas, "Artist's of the World" *Modern Odysseys*, *Klik*, p.179.
- Ioannov, Dimitra, "Window to the World", *Maison Figaro*, N.6, p.112
- Makra, Tonia, "The Esthetics of Pleasure: The Studio of Philip Tsiaras", *Idees*, July-August, p.254-260
- "Greek American of the 20th Century", *Modern Odysseys*, October 6,1999-January 30,2000, p.82,83

1998

- "American Odyssey", *Juliet Art Magazine*, June

1996

- "About Art", *Home&Style*, November, p.36
- Pigopoulos, Dimitri, "Guest-Philip Tsiaras" *Ozon Magazine*, April, Vol.4, p.36.
- Kanelli, Elias, "Interview", *Anti Magazine*, Nov. 8, Vol 620, Iss. 620, p.50-52.
- Eframidi, Marili, "Artist of the Biennale" *Votre Beaute*, Sept., Iss. 59, p.26-30.
- Dimitriou, Andrea, "Greek Artist in N.Y.", *Style Magazine*, Dec., Vol.35, p.168-9
- Goodrow, Gérard A., "Review". *ArtNews*, April, p.159-160
- Cafoupoulos, Catherine, "Arti International", *Sept/Oct. , Vol.26, p.234,235*

1995

- Paglia, Alessandro, "Allo squero vecio di Venezia Tsiaras dipinge la storia", Dossier, p.66
- Cafopoulos, Catherine, *Arti*, September-october, p.234,235
- Prandin, Ivo, "Acqua Antica", *Il Bolletina*, July, p.84-85
- Speranzoni, Luciano, "Sulla cresta dell'onda", *Arte In*, June p.78-79
- Goodrow, Gerard A., *Art News*, April, p.159
- Tsavara, Katerina, "Acqua Antica in Kefalonia", June, p.68
- Tsiliberti, Monika, "The 3 'T's in Argostoli", *Men*, August, p.41
- Efremidi, Marili, "Artist of the Biennale", *Votre Beauté*, September, p.26,28,30.
- Dimitriov, Andrea, "The essence of transparency", *Style*, December, p.168-169

1994

- Blickle Stiftung, Ursula, *Internationale Photographie'94*,
- Cafopoulos, Catherine, "Philip Tsiaras – Titanium Gallery", *Artforum Magazine*, March, p.94.
- Flor, Harald, "Vaser og Venus-tegn" *Dagbladet, SØndaag* 26. June 1994

1993

- Curti, Cecilia, "Quattro passi Nella fantasia" *Cultura e Società Gazzetta di Parma* 17, 8 Oct.
- Sjostrom, Jan, "Philip Tsiaras Show A Retrospective", *Palm Beach Daily News*, March 21, B1-2.
- "Tsiaras Show Opens Gallery", *Palm Beach Today*, March 27 – April 2, Vol. IV No. 28, p.16.
- Wolff, Millie, "Galleries Maintain High Level of Excitement", *Palm Beach Today*, April 2 -30, p.19.
- Strano, Carmelo, "Profili: Philip Tsiaras", *L'Arca*, May, Vol.71, p.104
- Stather, Martin, "Aeroplani, Ceramiche. L'ambivalenza dell'esperienza", *Flash Art*, May.
- Theodorou, Jerry, "Artist Philip Tsiaras' Works Reflect His Greek Roots", *The Greek American*, June 19, Vol. 10, No 20, p.10-11
- Quattordio, Alessandra, "Philip Tsiaras", *Flash Art*, Anno XXVI – No.179, p.74
- Mazza, Samuelle, "Cinderella's Revenge", *Idea Books*, Milano, p.102

1992

- Craven, Robert R., *The Currier Gallery of Art/Manchester*, Philip Tsiaras: "Private Myths", *Art New England Magazine*, Oct/Nov., Vol 13, No.6
- Matsas, Mary, "Heads, Vases and Airplanes", *The Athenian*, Nov., p.145
- Milbouer, Staci, "Native son, foreign viewpoint", *The Sunday Telegraph*, June 21, p.H4.
- "Nashua-Born Artist's Works in Currier Exhibition", *The Union Leader*, Manchester, N.H., June 11, p.25
- "Philip Tsiaras: Private Myths" In *Currier Exhibition*, *The Union Leader*, Manchester, N.H., June 4, p.29
- Jailer, Mildred, "What Does A Curator Do?", *Antique Monthly*, April, p.50 51.
- *Athens Gallery Guide*, October 15-December 15, 1992, p.4,5

1991

- Pantalone, John, "In The Realm Of The Senses", *The Providence Journal* p.12-22.

- Van Siclen, Bill, "Good Show, Newport", The Providence Journal, Feb 8.
- Van Siclen, Bill, "Playful Images Belie Darker Mood", The Providence Journal, Bulletin, Feb. 15.

1990

- Perlman, Jeffrey, "Art Around America", Art Today, Vol. 2, p.14-22.
- Kuspit, Donald, "Philip Tsiaras", Artforum, N.6, February, p.136
- Hurlbert, "Expressionism", Sun- Sentinel, Miami, FL July 8
- "Philip Tsiaras", Johoen Magazine, Tokyo, Vol. 3, p.22, 31

1989

- Collins, A.F., "review", Art in America, April, p.266-267
- "Philip Tsiaras", Los Angeles Times, March 26
- Daspin, "The Red and the Black Market", Fame Magazine, January, p.7

1988

- Rogan, "Internationale Sculpture Symposium on Crete", Athens Daily, June 19
- McGill Douglas, "Art People (Re: Slaves of New York)", New York Times, May 6

1987

- Stapp M., "Keeping the Mystery", Miami News, January 19, p.16-26
- Alhander L., "Arts", Miami News, February 6, p.62

1986

- Harper H., "East Coast Artist in Love with West", Los Angeles Times, August 23, Arts, p.1,9.
- McDonald R., "New Gallery in La Jolla Takes Different Tack", Los Angeles Times, August 28, Part VI, p.3-4
- Elliot Lugo M., "Tsiaras' Prudent Paris-Green Exhibition Still Striking", San Diego Tribune, August 21, Part 2, p.1-2
- Fudge Jane, "Style, Pattern Mark Artwork of Tsiaras", Denver Post, October 17, p.24.
- McNichols, "Arts", La Jolla Reader, August 14
- Pincus R.L., "Philip Tsiaras", San Diego Union, August 14
- "Philip Tsiaras", Arts and Antiques, April, p.37
- Ahlander L.J., "Three Artists Exhibit Fantasy and Imagination", The Miami News, January 17, p.26
- Daspin E., "San Diego's New Focus on Culture", New York Post, October 23, p.62.
- Pond Ernest E., "Menagerie of Mind Embodied in Symbols", La Jolla Light, August 21, p.B7
- "Art Tour, Opening This Week", Metropolitan (Omaha), No.44, October 8, p.9A
- "Art", Miami Today, January 8

1983

- Grace Glueck, "Art: One Man's Biennial Assembles 102 Artists", New York Times.com, April 15

Interviews

(Follow link to full article)

- Interview Syrago Tsiara with Philip Tsiaras 2003 [Greek]
- Interview “Private Myths” by Michael Komanecky 1992 [English]
- Interview “Transparent Spaces” by Syrago Tsiaras, 2003 [English]
- Dialogue between Philip Tsiaras and Francesca Alfano Miglietti [English]

Critical Essays

(Follow link to full article)

- Airplanes, Ceramic Art and the Ambivalence of Experience by Martin Stather [English | German]
- “A Family Poses” by Andreas Bee [English | German | French | Italian]
- “The Pristine and Ancient Waters of Philip Tsiaras” by Iannis Ikonomidis [English | Greek]
- “The Ancient Dominion” by Denis Curti [English | German | French | Italian]
- “Philip Tsiaras: Private Myths” by Donald Kuspit [English | Greek]
- Philip Tsiaras “Horse Boy” by Angelo Pauletti [English]
- “The World Channels of Philip Tsiaras” by Maurizio Sciaccaluga [English]
- Philip Tsiaras “Transparent Spaces” by Syrago Tsiaras [English]
- “CONTAINER: Fragility and Force of Philip Tsiaras” by Francesca Alfano Miglietti [English]
- “IMAGES IMAGES IMAGES” by Marco Meneguzzo [English | Italian]
- “A World of Objects” by Marco Meneguzzo [English | Italian]
- “Putting On View” by Giacinta Di Pietrantonio [English | Italian]
- “Art: The Dreaming Subjectivity” by Theodoros Georgiou [English | Greek]
- “Philip Tsiaras’ Elan” by Donald Kuspit [English]
- Harm Bouckaert Gallery Catalog By Nicolas A. Moufarrege [English]
- “Nomadic Icons” by Carmelo Strano [English | Italian]
- The Crystal World of Fiction [English | Greek]
- Philip Tsiaras Photography using Artist by A D Coleman [Greek]
- Philip Tsiaras Supereal world by Vangelis Ioakimidis [Greek]

Collections and Awards

MUSEUMS

- Metropolitan Museum of Art, New York, NY
- Seattle Art Museum, Seattle, WA
- Phoenix Art Museum, Phoenix, AZ
- University of Arizona Center for Creative Photography, Tucson, AZ
- Art Museum at Princeton University, Princeton, NJ
- The Rhode Island School of Design Museum of Art, Providence, RI
- San Diego Museum of Art, San Diego, CA
- Colby College Museum of Art, Waterville, ME
- University Gallery, U of Massachusetts, Amherst, MA
- The Currier Museum, Manchester, NH
- Newport Museum of Art, Newport, RI

- North Dakota Museum of Art, Grand Forks, ND
- Miami Dade College Art Gallery, S. Miami, FL
- Florida International University Art Museum, Miami, FL
- Delaware Center for the Contemporary Arts, Wilmington, DE
- Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- Bergen Museum, Hackensack, NJ
- Maliotis Cultural Center, Brookline, MA
- Mannheimer Kunstverein, Mannheim, Germany
- Ursula- Blicke Stiftung, Kraichtal, Germany
- Vorres Museum, Athens, Greece
- Deste Foundation Museum, Athens, Greece
- State Museum of Contemporary Art, Salonik, Greece
- Centro St. Benin, Aosta, Italy
- Serrone della Villa Reale, Monza, Italy
- Ex Chiesa dei Cavalieri di Malta, Siracusa, Italy
- Commune di Feltre, Palio, Feltre, Italy

AWARDS

- 1995 Venice, Generali Assicurazioni Gold Metal Award “Civiltà dell’Acqua”.
- 1994 Nomination: Blicke Stiftung Prize–Photography
- 1992 NEA – National Endowment for the Arts Grant to The Currier Museum for “Philip Tsiras: Private Myths” travelling museum exhibition and catalogue
- 1984 NEA-National Endowment for the Arts Grant in Photography
- 1980 New York State C.A.P.S. Grant
- 1976 Thomas Watson Fellowship
- 1975 American Academy Award for Poetry

CORPORATIONS

- Agfa
- Armando Test s.p.a.
- Continental Bank of Illinois
- Exxon
- Herrick & Feinstein
- Mobil Oil
- Mondrian Building – NYC
- Pace Gallery
- Prudential
- Ritter Sport Chocolate
- Sands Brothers
- Sporting Clubs of America
- Time Inc.
- United Parcel Service
- World Exhibition Association